

Flûtes	Pist. en LA
Hautb.	Tromb.
Clar. en LA	Timb. en MI-LA
Bassons	Batterie
Cors en UT	Quintette

3<sup>e</sup> SUITE

N<sup>o</sup> 8 AIR DE BALLET

80 = 

ALLEGRETTO  
MODERATO



*Grazioso.*  
Flûte

1<sup>ers</sup> Vols  
Cordes

*p*

*Cresc.*



*Simile.*



*f*

*f* Timb.

velles  
Contreb.



Bois

Fl.

Bois

*mf*

Cordes

Alto velles

Alto velles



Fl. Bois Fl. Bois Fl. Bois

Cors Altos Cors Altos Velles Cors Altos Velles

*p*

Contreb.

*Poco . aten.*

Fl. Clar. Quintette

*p* *Cresc.*

*Cresc.*

1<sup>ers</sup> et 2<sup>ds</sup> Voss

Animato. Flûte

*f*

Clar. 1<sup>o</sup>

*f* Tutti

Timb.

*Secco.*

30 Flûtes  
Hautb.  
Clar. en SI b  
Bassons  
Cors en UT  
Pist. en SI b

Tromb.  
Tuba  
Timb. SOL-UT  
Batterie  
Harpe ou Piano  
Quintette

# N° 9 ANDANTE

80 =  **LENTO.**

*Cantando.*  
Voss  
Harm. *p* Quintette  
Harpe *f* Harpe  
Bass. Cors

Piston 1° *Dimin.* Fl. Clar. *Cresc.* Tromb.



*scen - do.* Tutti *f* *Poco riten.* *p* Harpe *Tempo* Voss Clar.



Flûte *Cresc molto.* Tutti *Poco animato.*



8 *f* *Cresc.* *ff* *Dimin.*



**Più animato.**

Cordes  
 Bass. Cor.  
 Harmonie  
 Bass. Cor.  
 Cordes *Cresc.*

This system contains the first two staves of music. The top staff is for strings (Cordes) and the bottom staff is for Bassoon (Bass. Cor.). The music is marked *mf* and includes dynamic markings for *Cresc.* and *mf*. The tempo is **Più animato.**

Tempo 1°  
 Clar.  
 Quintette  
 Harpe  
*p*

This system contains the third and fourth staves of music. The top staff is for Clarinet (Clar.) and the bottom staff is for Harp (Harpe). The music is marked *p* and includes the tempo marking **Tempo 1°**.

Flûte  
 Pistons  
 Tromb. Tuba  
*Cresc molto.*

This system contains the fifth and sixth staves of music. The top staff is for Flute (Flûte) and the bottom staff is for Trombone and Tuba (Tromb. Tuba). The music is marked *Cresc molto.* and includes a dynamic marking of *ff*.

Tutti  
*ff*

This system contains the seventh and eighth staves of music, both for strings (Cordes). The music is marked **Tutti** and *ff*.

**Più animato.**  
 Harmonie *mf*  
 Quintette  
 Hautb.  
 Vclles  
 Basson  
 Quintette  
 Tromb.

This system contains the ninth and tenth staves of music. The top staff is for Horns (Hautb.) and the bottom staff is for Trombone (Tromb.). The music is marked **Più animato.** and *mf*. Other instruments listed include Quintette, Vclles (Violins), and Basson.

*p* Harm.  
*p p p*

This system contains the eleventh and twelfth staves of music, both for strings (Cordes). The music is marked *p* and includes three *p* dynamic markings.

32 Flûtes  
 Hautb.  
 Clar. en LA  
 Bassons  
 Cors en MI  
 Pist. en LA  
 Tromb.  
 Tuba  
 Timb. SI-MI  
 Batterie  
 Quintette

N° 10 INTERMEZZO

63 =  $\text{♩}$ .  
 ALLEGRETTO  
 ASSAI

Harm. Harm.

Cordes Tromb. Cordes Tromb.

Tutti

Fl. Hautb. Clar.

*p* Vons Altos

Bass. Cors

Vons Hautb. Clar. Vons Hautb.

*mf*

Senza rallent.

Cor Bass.

Harm

Clar. Vons Hautb.

Cor Bass. Altos velles

Contreb. Tromb. Tuba

Vons Hautb. Hautb. Clar. Clar. 1°

Vons *p* Altos *p*

Fl. Hautb. Clar. 1<sup>o</sup> solo Fl. Hautb.

Cordes pizz. Cordes pizz.

The first system of music consists of two staves. The upper staff is for Flute/Horn (Fl. Hautb.) and Clarinet 1st solo (Clar. 1<sup>o</sup> solo). The lower staff is for piano accompaniment, marked 'Cordes pizz.' (pizzicato strings). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes.

Clar. solo Fl. Hautb. Clar.

Cor 1<sup>o</sup>

The second system continues the musical piece. The upper staff now includes Clarinet solo (Clar. solo) and Clarinet (Clar.). The lower staff is marked 'Cor 1<sup>o</sup>' (Cor Anglais). The piano accompaniment continues with 'Cordes pizz.' markings. The melodic lines in the upper staff are more active, with various articulations like accents and slurs.

Fl. Hautb. Clar. solo Fl. Hautb.

Cordes pizz. Cordes pizz.

The third system features Flute/Horn (Fl. Hautb.) and Clarinet solo (Clar. solo) in the upper staff. The piano accompaniment (Cordes pizz.) continues to provide a steady harmonic background. The melodic lines show dynamic markings and phrasing slurs.

Clar. solo

The fourth system focuses on the Clarinet solo (Clar. solo) in the upper staff. The piano accompaniment remains consistent with the previous systems, supporting the soloist's melodic line.

Fl. Hautb. Clar. solo

Cordes arco

The fifth system includes Flute/Horn (Fl. Hautb.) and Clarinet solo (Clar. solo) in the upper staff. The piano accompaniment is marked 'Cordes arco' (arco strings), indicating a change from pizzicato to sustained sounds. The system concludes with a final melodic flourish in the upper staff.

Hautb. Voss. Clar. Voss. Hautb.

*p* Harm. Cor Bass. Harm.

Clar. Voss. Hautb.

Cor Bass. Altos velles *f* Tromb. Tuba Contreb.

Hautb. Clar. *Animato.* Cordes Tromb. *Cresc.*

Hautb. Clar. *f* Tromb. Cordes

Flûtes *ff* Tutti Cors



36 Flûtes  
 Hautb.  
 Clar. en LA  
 Bassons  
 Cors en SI  
 Pist. en LA

Tromb.  
 Tuba  
 Timb. LA-MI  
 Harpe ou Piano  
 Batterie  
 Quintette

N° II. RONDE FINALE

132 =

ALLEGRO  
 MODERATO

Fl.  
 Hautb.  
 Clar.

Tambourin  
 f Bass.  
 Altos

Violons et Altos  
 Giocoso

vclles  
 Contreb.

Pist.  
 Tromb.

Pistons

Hautb.  
 Clar.

Flûtes

f Cordes

Bass.

Hautb.  
 Clar.

Flûtes

f Cordes

Bass.

p

Cre

- scen - do

Tromb.

f Tutti

Tambourin

First system of piano score, featuring treble and bass staves with rhythmic accompaniment.

Second system of piano score, including dynamic markings *mf* and *f*.

Third system of piano score, featuring the instruction *Cre - scen - do* and crescendo hairpins.

Fourth system of piano score, including the instruction *Lo stesso tempo* and labels for *Bois*, *Cordes*, *f*, *Tutti*, and *Harpe*.

Fifth system of piano score, including labels for *Fl. Hautb. Pist.*, *Harpe*, *f*, and *Tutti*.

Sixth system of piano score, including labels for *Tromb.*, *Clar.*, *Harpe*, *f*, and *3<sup>e</sup> Tromb.*.

Horn and Trombone part of a musical score. The top staff is for Horns (Harm. Cordes) and the bottom staff is for Trombones (Tromb.). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Piano part of a musical score. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *Poco a poco crescendo*.

Bass Trombone and Contrabass part of a musical score. The top staff is for Bass Trombone (Bass. Tromb.) and the bottom staff is for Contrabass (Contreb.). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *Molto crescendo* and *ff Tutti*.

Piano part of a musical score. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *mf*.

Piano part of a musical score. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *mf*.

Piano part of a musical score. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *mf*.

Bois  
*mf* Cordes  
*f* Tutti

Bois  
*mf* Cordes  
*f* Tutti

*Animato*  
*ff* Tromb.

8  
*Riten.*

8 *Tempo*  
*ff*  
Timb. Triangle